

HELLBOUND

1.08 "Outlaws"

Written by
Chris Davis

Executive Producers
Jack D. Malone
Chris Davis
Amin Caluk

Created by
Chris Davis & Jack Malone

Main Cast

Sam Witwer.....	James Bryson
Emily Rose.....	Alyson Faye
Milo Ventimiglia.....	Adam Murdock
Kate Beckinsale.....	Queen Ephemera

Guest Starring

Bruce Spence.....	Gray Beard
-------------------	------------

FADE IN:

EXT. THE OLD WORLD - FOREST - NIGHT

Two faceless figures RUN wildly through bulky trees in a dark forest. Out of breath, but pressing on, we discover the two figures are being chased.

Not far behind, a group of monstrous, bat-like creatures. Pure-Blood vampires, unlike anything we've yet to see.

The two figures ahead of them come to a stop, and we reveal them to be JAMES and ADAM. Panting and gasping for breath, they duck behind a large, fallen tree for cover.

ADAM

We can't keep this up much longer.

JAMES

I'm guessing this wasn't what you had in mind when you decided to 'rescue' me.

ADAM

Thank you, Captain Obvious. Say, do you have any brilliant ideas on postponing our extremely painful demise a few more hours? Cause I'm all freakin' ears!

James sighs in annoyance.

JAMES

I was perfectly safe back in the castle. You just had to go and piss the Queen off. Of all people, why did it have to be her?

ADAM

If my eyes weren't deceiving me, you were about to off yourself til I came and broke you out. Yeah. I saw that.

JAMES

I wasn't about to... I -- I don't know what I was doing.

ADAM

That mojo really must have did a number on you.

JAMES

Apparently. No thanks to you.

ADAM

God! Could you just be the slightest bit grateful? Honestly, would it kill you? You know what... nevermind. I think I'd rather you be dead right about now.

James grunts.

JAMES

Grateful? You're kidding right--
(sighs)
You know what... We don't have time for this! Let's just focus on finding a way back to the New World.

ADAM

Good. I can't stand this dimension. It smells something awful. There's no sunlight. And I mean really, couldn't they manage to plop a Burger joint around here somewhere... anywhere?

James squints his eyes at Adam and shakes his head.

JAMES

And where would they put it? Next to the ancient Lycan ruins, across from the acid lake?

ADAM

Hey, stranger things, am I right?

James sighs, then focuses on the task at hand.

JAMES

We must have been brought here via portal, but there's no way we're getting back that way. At least, not through one being guarded.

ADAM

Come on. Between the two of us, we can take out a few puries. Let's try things my way for once.

JAMES

Not a chance in hell.

ADAM

So, what? You're not suggesting we go looking for a new portal.

JAMES

What other option do we have?

ADAM

James, look around. We're in the Old World - this place is twice the size of Earth.

JAMES

Right, we've got a lot of ground to cover. Best get we to it then.

James peeks out of cover. Nothing in sight. He starts to pick himself up from the ground, but Adam forces him back down into cover.

ADAM

Okay... no. That's not exactly where I was going with that.

(beat)

We can't just skip about the Old World with --

SCREEETTCHHH!! The roar of the Queen, no doubt, is heard from the distance. James and Adam jump a bit, looking above them, making sure she hasn't spotted them. She hasn't.

They both relaxed.

ADAM

-- Her out searching for us.

JAMES

First off, I don't skip. And if we want to make it out of here alive, finding another portal is all we got.

Adam sighs, then nods in agreement. They press on.

INT. STATE CORRECTIONAL FACILITY - CELL - DAY

We see a female figure pulling herself up from a bar inside the cell. Her orange jumpsuit unzipped, revealing her sweaty, white tank top.

She comes down and we reveal her to be ALYSON FAYE. She stops to take a breath, then continues her pull ups. Blowing out with each rep.

She drops down to the ground, landing on her palms. She begins performing push ups. After a few reps, she hears a faint echo.

She stops mid pushup, looking down the cellblock through the steel gate. She stands to her feet, then approaches the cell door.

WOMAN (O.S.)

Alyson...

Her expression tenses.

ALYSON

Who's there?

Alyson rests her arms on the cell door, and to her surprise, it opens. Confused, she holds her position for a few moments, before walking out of her cell, with caution.

She looks around the cellblock, noticing all the cells around her are completely empty.

INT. PROCESSING ROOM - CONTINUOUS

Alyson exits the cell block and enters a processing area. Empty, just like the block.

WOMAN (O.S.)

Alyson...

Alyson looks behind her, but sees nothing. She turns back around and spots a marking on the far wall. She squints her eyes, then goes to take a closer look.

It's a pentagram, drawn in DARK RED BLOOD. She draws nearer, appearing disturbed. Slowly, she reaches for the center of the pentagram, and touches the wall.

FLASH TO:

INT. FAYE RESIDENTS - BEDROOM (FLASHBACK)

A young Alyson is hiding in a small closet. The door cracked ever so slightly.

ALYSON'S POV

Her mother, MELANIE FAYE, blocking the door as someone, or something bangs against it with shear force. Smoke begins seeping into the bedroom from outside.

Finally, the door caves in, coming down on top of Melanie.

She releases a violent shriek, letting a tall cloaked figure inside.

BACK TO SCENE

ALYSON'S eyes widen. We stay on her, as she continues to peek through the door. Flames reflecting from her eyes, as her mother shouts in pain.

We catch another glimpse at what Alyson is witnessing -- The cloaked figure, buried in Melanie's neck.

He stops a moment, then snaps his head up toward the closet door. We see a set of sharp vampire fangs, stained with Melanie's blood. On that we...

FLASH TO:

INT. STATE CORRECTIONAL FACILITY - PROCESSING ROOM - DAY

Alyson's eyes dart open, as she lets go of the wall. She shakes her head, trying to bury those painful memories, but is stunned to find --

MELANIE FAYE, standing behind her with a warm smile on her face.

MELANIE

Alyson.

Shock and fear fall upon Alyson's face.

ALYSON

Mom??

Melanie continues to smile, nodding her head.

MELANIE

It's me... my sweet girl.

Alyson lets go of her doubts, and gives her a wide grin. The two embrace, quite tightly. Moments pass before they part.

ALYSON

But-- how?

MELANIE

I can't explain right now, honey. We don't have a lot of time. I've come to warn you.

ALYSON

Warn me? What do you mean?

MELANIE

Tonight, whatever you do-- Don't let yourself fall asleep. You hear me? You have to stay awake!

ALYSON

What?? Mom, you're not making any sense.

Melanie touches her cheek, lightly.

MELANIE

Oh sweetie, I know it's hard to understand now. But there are bad people after you, Aly. You just have to trust me, okay? Do you trust me?

She hesitates for a moment, then nods her head.

ALYSON

Of course I do.

MELANIE

Then please... don't fall asleep tonight.

ALYSON

But who, mom? Who's after me?

A LOUD THUMP.

Alyson snaps toward the source of the sound, but sees nothing. She looks back and her mother has vanished.

ALYSON (CONT'D)

Mom... mom!!

She spins around the room, in search for her mother. With no luck. Her breathing heightens, and tension gets the best of her. She slowly backs into the wall.

The pentagram begins to glow bright white, then transforms into a dark portal. Pale, burnt arms reach through the opening, and grab Alyson by her shoulders. Wrapping around her chest and pulling her back.

Alyson screams so loud it hurts, as she struggles to regain her freedom. She's almost sucked completely into the portal when...

SMASH CUT TO:

INT. STATE CORRECTIONAL FACILITY - CELL - DAY

Alyson wakes up, gasping for air. Panting heavily, she puts her hands on her chest to catch her breath.

She stands up from the cell floor, then catches the inmate in the cell across from her's staring at her. A blank expression on her face.

ALYSON

What the hell are you looking at,
Betsy!?

Betsy just rolls her eyes, then walks off. Alyson sighs, and on that we...

CUT TO:

EXT. THE OLD WORLD - FOREST

James treads through the dark forest, with Adam falling behind him.

ADAM

So, are you gonna tell me what
happened back there?

JAMES

What are you on about now?

ADAM

Don't give me that. You know
exactly what I'm talking about.
What did the Order do to you?

James sighs, and looks down at the ground.

JAMES

They made me think about things...
people, I'd rather not spend time
thinking about.

(beat)

People I've lost.

ADAM

Like your sister and--

JAMES

Jeremy.

Adam bites his lip.

ADAM
Were the two of you friends or--

JAMES
(sharply)
--Friends. Just friends.

A BEAT. Adam takes a breath.

ADAM
Well, I guess that's the downside
to being only *half* vampire. You're
always there to watch the people
you love die.

JAMES
What's the downside to being half
human then?

ADAM
You actually care when they do.

James thinks about it, releasing a soft sigh. SNAP!!

A twig snaps somewhere behind them. James throws his hand to
Adam's chest, stopping him.

JAMES
Shhh... did you hear that?

ADAM
What?

JAMES
We're being followed.

ADAM
Yes, we are. How 'bout you tell me
something I don't know.

JAMES
Not by the Order...

James lets go of Adam, then steps off to his side. He
disappears into the crowd of trees. Adam loses sight of him.

ADAM
James!

Moments later, a lanky, old man with a GRAY BEARD comes
crashing out of the brush. Falling to his knees in front of
Adam. James steps out behind him.

The man looks up at the duo.

ADAM (CONT'D)
Who are you!?

GRAY BEARD
My name is--

He pauses. Actually taking some time to think of an answer, but isn't sure he has one.

GRAY BEARD (CONT'D)
-- irrelevant.

ADAM
It's dangerous out here for an old man.

GRAY BEARD
Don't be ridiculous. We're all old men here.

Adam and James look to one another, then back at the man.

JAMES
Why were you following us.

GRAY BEARD
I was out gathering more wood for the fire when I heard the two of you bickering. Thought I'd listen in. It gets a bit lonely out here.

The man stands to his feet. Adam and James letting their guard down a little.

GRAY BEARD (CONT'D)
And by the sound of it, you two aren't friends of The Order.

JAMES
Not of late.

ADAM
What's it to you?

GRAY BEARD
Don't worry, boys. I'm not particularly in their good graces either -- hence the living in the dark forest thing.

ADAM
Wait. You're living out here? Why?

GRAY BEARD

Oh, those are some stories for another time. Time, that you two seem to be running out of.

(beat)

Looking for a portal to the New World, huh?

James nods.

ADAM

You wouldn't happen to know of one? Preferably one that's not being guarded by a bunch of vicious, parasitical were-bats.

Gray Beard smiles. James looks confused.

JAMES

I'm guessing that's a yes.

GRAY BEARD

I've lived out here the better part of a century. I'll find your portal.

James and Adam are relieved. Branches toss in the short distance. The three of them turn their attention to the source of the sudden racket.

JAMES

Friends of yours, I hope.

GRAY BEARD

I don't have any friends in this place.

A pure-blood vampire - one of the Queen's guard - lunges out of the dark trees. Tackles Adam.

It roars at him, showing off its two rows of razor blade fangs behind the front pair. A black, saliva-like liquid drips down from its mouth, falling on Adam's face.

ADAM

(disgusted)

UGH, that's just fantastic!

James rushes to Adam's aid, throwing his fists at the pure-blood's back. It doesn't seem to notice. It pushes its black, scaly wings backward with force, pushing James back into a far tree.

We see Gray Beard looking on from a distance. Not necessarily hiding. Just observing.

The pure-blood looks back at Adam, still underneath him. It opens its mouth wide, and attempts to take a chunk out of his face.

James grabs Adam's feet, pulling him out from underneath the creature just in time for it to bite the ground instead.

James pushes Adam to the side, then stares the pure-blood down. He runs toward it, and the creature slashes its claws out at him.

James flips backward, evading the claws. He lands on his two feet, now behind the creature, then drop kicks it from behind, making it fall down to its knees.

Furious. The creature looks back at James with rage building up in its fiery red eyes. James approaches the creature from behind, but it's already back on two feet. It peers down at James, who just stares up in awe.

The creature wraps its hand around James' neck, and lifts him up from the ground with one arm. Squeezing his throat. Tighter and tighter. James goes purple in the face.

Suddenly, the creature is hit in the back with a walking stick, making him drop James. He coughs ferociously.

We reveal the savior to be Gray Beard. He grabs the creature by the wings and pulls him downward. Stands on top of him and touches his forehead with an open palm.

The creature roars in pain as its insides begin to GLOW. A brilliant flash of light, and the creature bursts into flames, then black ashes.

James and Adam look on with amazement and confusion. Gray Beard collects himself, as he dusts himself off. Adam steps over to James, helping him up.

ADAM (CONT'D)

(to Gray Beard)

What the hell was that!?

GRAY BEARD

That? Ah, it was nothing. Conjuring an element is mystical child's play. Usually the first ability to manifest in a sorcerer. If channeled correctly, I could cause a number of things.

(MORE)

GRAY BEARD (CONT'D)
Death by incineration just so
happens to be my favorite.

ADAM
(to James)
Remind me not to piss this guy off,
yeah?

JAMES
I think he was more asking 'what
the hell was that?' As in, why
didn't tell us you were a
sorcerer!?

GRAY BEARD
Oh... well, you didn't ask, now did
ya? Come on!

Gray Beard presses forward through the trees.

GRAY BEARD (CONT'D)
We've got ourselves portal to find!

James and Adam give each other one last look, before treading
off after him.

CUT TO:

INT. STATE CORRECTIONAL FACILITY - CELL BLOCK - NIGHT

Alyson walks down the cellblock, being led back to her cell
by one of the prison guards - RAJ.

She sees a few of the other inmates, staring her down with
hate in their eyes. Spitting on the ground she walks on.

ALYSON
I think the other girls may be
getting a little jealous of you
personally escorting me to my cage
every night.

RAJ
More like, looking for an
opportunity to shank you with a
fork when I'm not paying attention.

ALYSON
If you're that worried about my
well being, why not put me in
protective custody, instead of
locking me up within the belly of
the proverbial beast.

RAJ

Just following orders.

ALYSON

Whose orders? I know Chief Fisher has it out for me, but he's nowhere near that high up on the douche scale. So, the real question becomes, who is? Who, exactly, has made it their life's mission to make mine a living hell? Did I piss somebody off without realizing it? Cause that's happened before.

RAJ

You haven't changed a bit. Still spinning those conspiracy theories. Isn't that what got you here in the first place?

Alyson steps into her cell. Raj slides the door behind her. She looks Raj in the eyes.

ALYSON

You know me, Raj. I'm not a murderer. I should be brought up on petty theft charges, maybe even an arson.

RAJ

Arson??

ALYSON

It was a one time thing... in college. And completely accidental. Things just tend to burst into flames when I'm around... story of my life.

(beat)

But that's beside the point. Not murder. I'm not that kind of criminal.

He sighs.

RAJ

Then prove it, detective. I don't exactly take pleasure in watching you in here.

ALYSON

I know you don't.

(flirty)

Well... not exactly.

Raj grins.

RAJ
Get some sleep.

Raj walks away, down the cellblock.

ALYSON
Not likely...

GUARD (OVER SPEAKER)
LIGHTS OUT!!

Raj walks down the block, making his way toward the exit. We pull upward to the ceiling and notice THE PARASITE, sliding its way on the ceiling.

THE PARASITE'S POV -- It FOCUSES IN on Raj. Watching him as he exits the cell block. It moves after him.

INT. PRISON - CELL

The lights go out. Alyson crosses her arms, and paces around her cell. She looks out the window, at the pale moon in the night sky.

She sits down beside the window in an attempt to stay away. Moments pass, and she slowly closes her eyes, falling asleep.

She snaps them open immediately, then rubs her eyes. But she continues to nod off.

DISSOLVE TO:

INT. STATE CORRECTIONAL FACILITY - HALLWAY - LATER

A prison guard walks down the darkened corridor, heading toward a cell block. His keys jangling on his side. We move upward to reveal -- RAJ.

INTERCUT -- ALYSON IN HER CELL. She drifts off. Her head falling down the wall, slightly. She's fast asleep.

INTERCUT -- Raj takes out a key card, presses it against a scanner, and the cell block door is unlocked. He walks right in, closing the door behind him.

INTERCUT -- Alyson. Still asleep. We stay on her as we hear footsteps on the approach. Moments later, they stop. We hear the jangling of keys, unlocking a holding cell.

Footsteps, approaching Alyson. We catch a glimpse of the figure moving toward her.

CLOSE ON: Alyson's face. She opens her eyes, widely. Fully aware.

She sweeps her leg across the floor, bringing Raj down to the ground. She climbs on top of him, wrapping her hands around his neck.

She sees his fangs, realizing he's a vampire.

ALYSON

Raj!?

RAJ

Guess again!

FLASH TO:

INT. PRISON - EMPLOYEE BATH ROOM - NIGHT (FLASHBACK)

Raj enters the bathroom. He's alone. He steps in front of a urinal, unzips his pants. As he relieves his bladder, we JUMP TO --

PARASITE'S POV

The parasite slithers on the ground, moving toward Raj. It slides inbetween his feet, and crawls up the urinal.

BACK TO SCENE

Raj's neck is tiled back, and he does not notice.

SCREEETCHH!!

Raj's eyes open wide, and he shouts in pain, as the parasite creature begins eating itself way through his stomach. He stumbles backward, shouting in horror.

We see the creature slither inside, blood gushing onto the floor. It's made it's way inside, crawling up his chest and into his throat.

Raj's eye roll back in his head, as his organs are being DEVoured from the inside.

Raj is still for a few moment, eyes closed. The parasite rests within his throat, turning completely unnoticed beneath the skin. His eyes dart open. They appear completely normal and alive.

The parasite has assumed control.

FLASH TO:

INT. PRISON - CELL - NIGHT

Alyson down at Raj, in complete shock.

ALYSON
You're a vampire!?

RAJ
I've been watching you all week. I had to be sure it was really you. Alyson Faye. You were supposed to be dead, but some how, you escaped your fate.

ALYSON
What are you talking about!? What fate?

He growls up at her, then digs his finger nail into her gut with so much force, they actually break through her skin. Alyson screams, as thick blood comes rushing out of her side, staining her jumpsuit.

He forces her over on her back, then starts to choke her.

RAJ
You should have died years ago!
Along with your mother!

Her eyes widen in shock. She eyes his side, noticing the key card. She gives him a head butt to the nose, and he falls off to the side. Alyson is able to stand to her feet, and swipe the card.

She darts out of her cell.

INT. CELLBLOCK - CONTINUOUS

Alyson stomps down the cellblock. The other inmates start rattling in their cells. Screaming at her to let them out.

She ignores them. Gets to the exit, and unlocks the door. We stay on the door before it gets the chance to close.

Raj stops the door with his arm, then steps through behind Alyson. We follow Alyson as she makes her way down the dark hallway, holding the wound on her side. She's losing a lot of blood.

She opens the door to outer atrium and sees a pile of bloody police officers, scattered across the room. She covers her mouth. Tears begin forming in her eyes. BAM!! She's pushed down to the floor from behind.

RAJ (CONT'D)

Time to join your fallen, comrades.

Raj spreads his mouth unnaturally wide, revealing a set of razor fangs. Underneath his human skin, is a slug-like parasite from before. As if the man in front of us is nothing more than a mask.

Off her fear, we catch a glimmer of hope in her eyes, as if a switch has gone off in her head. She quickly stands to her feet and presses her hand against Raj's forehead.

Seconds later, he yells at the top of his lungs. A brilliant white light spills out of his mouth and eyes. He's being burned from the inside out.

His human skin begins to peel away, revealing the slimy, slug creature underneath. The creature drops to the ground along with Raj's burnt body.

Then, the parasite bursts into flames and ash. It squeals in pain as it fades away.

Alyson puts her hands out in front of her. Not sure about what she's just done. She feels a sharp pain in her side, where she was cut into. She grabs her gut in an attempt to slow the bleeding.

It's not working. Her legs begin to shake, and she soon losing control of them, face planting on the cold floor.

She manages to turn over, laying on her back. Then, catches sight of someone. Her vision, blurred, but still managing to make out a female figure.

WOMAN (O.S.)

(muffled)

Alyson!

The figure rushes to her. We cannot make out her face. She just stands above the wounded woman.

WOMAN (O.S.) (CONT'D)

Alyson, can you hear me?

Alyson slips out of consciousness. And on that we...

BLACKOUT:

END OF SHOW